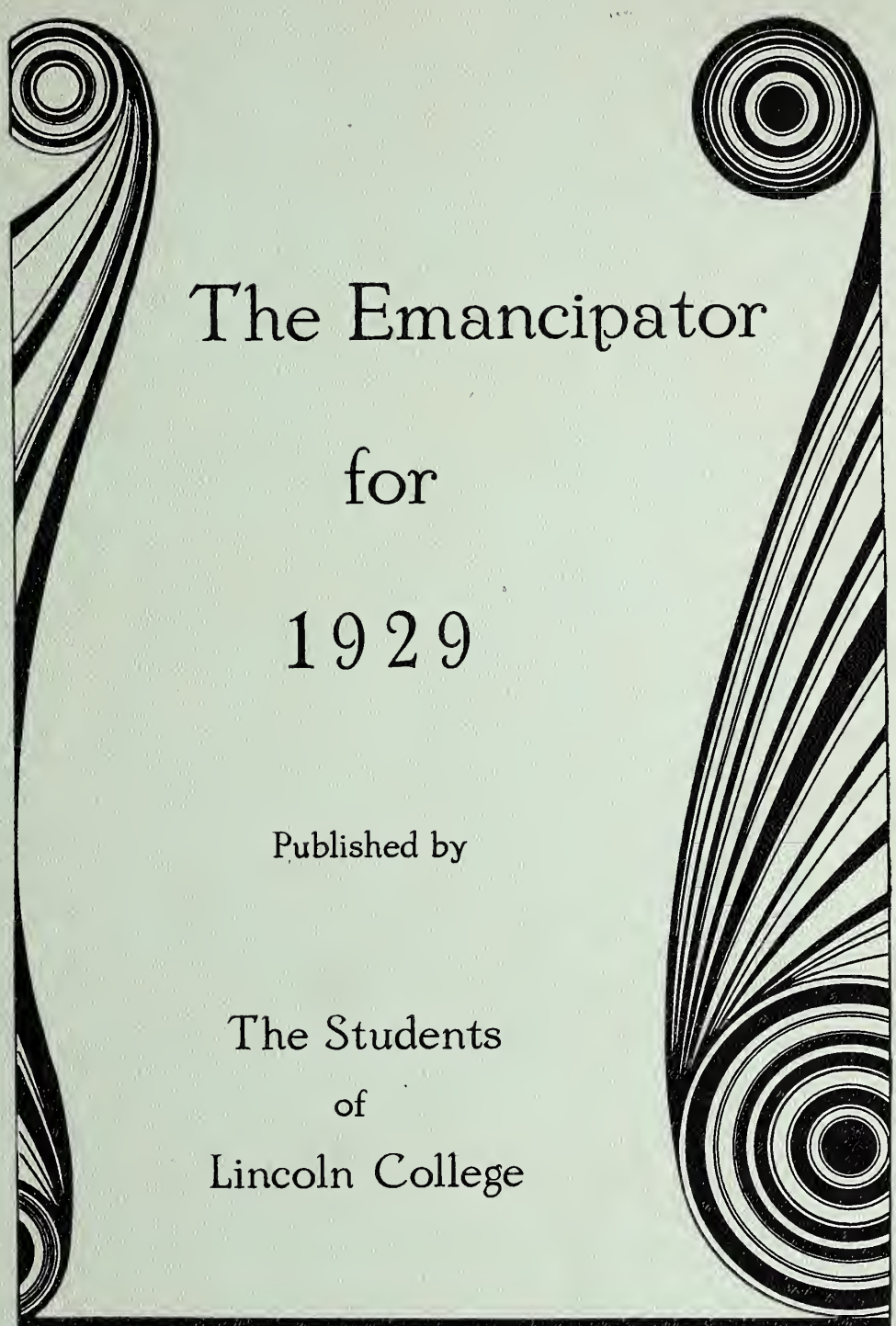


THE
EMANCIPATOR

1929



The cover features two large, stylized decorative swirls on the left and right sides. Each swirl begins with a series of concentric circles at the top and then flows downwards, becoming more fluid and elongated. The lines are black on a light background.

The Emancipator

for

1929

Published by

The Students
of
Lincoln College

A solid black horizontal bar runs across the bottom of the cover, below the text and decorative elements.



EMANCIPATOR



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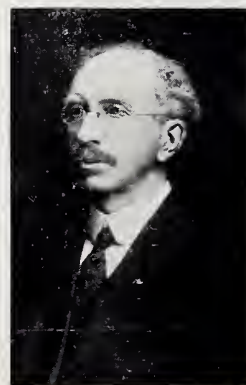
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EMANCIPATOR



CAMPUS VIEWS

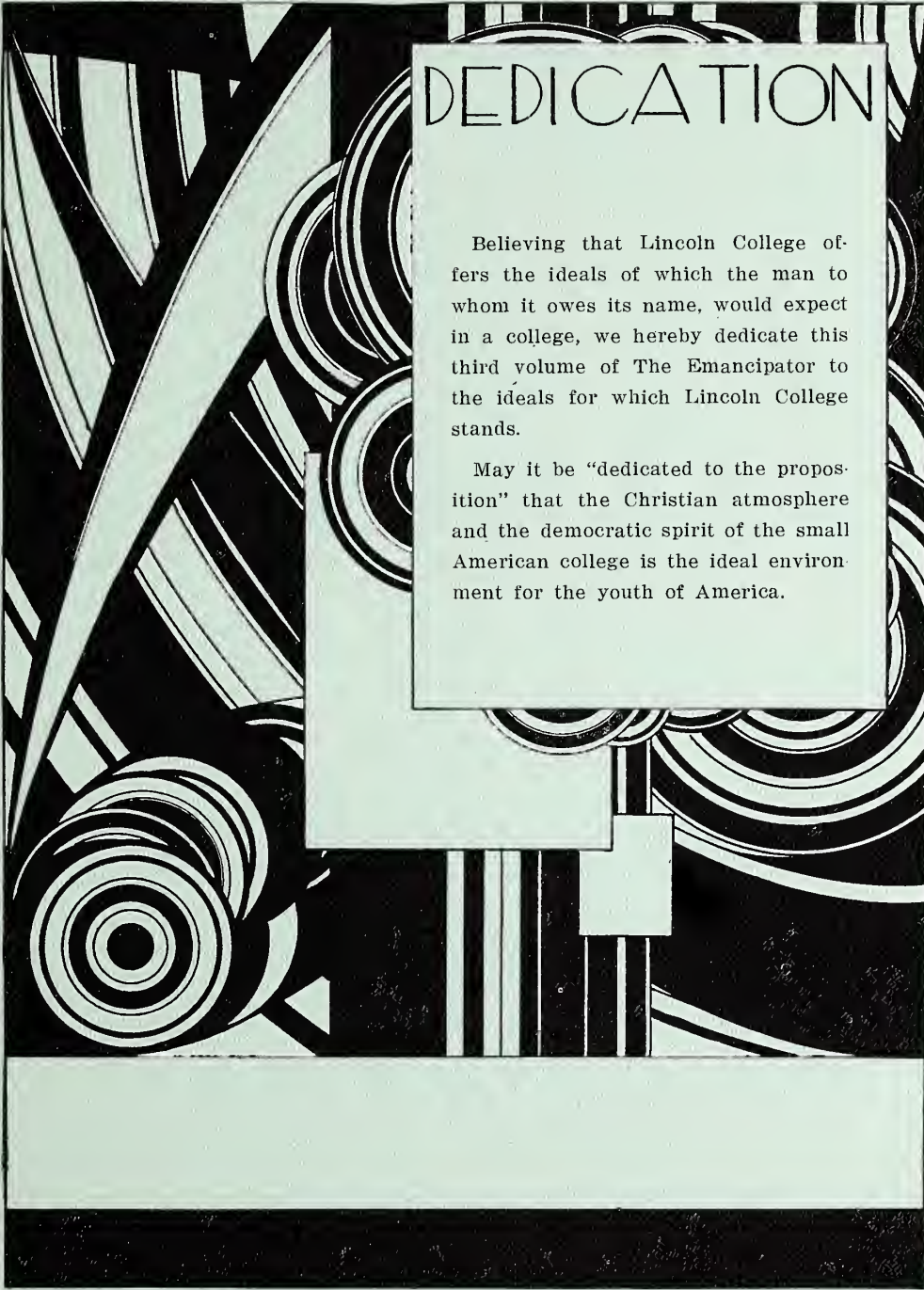


GYMNASIUM



GIRLS' DORM

MEN'S UNION



DEDICATION

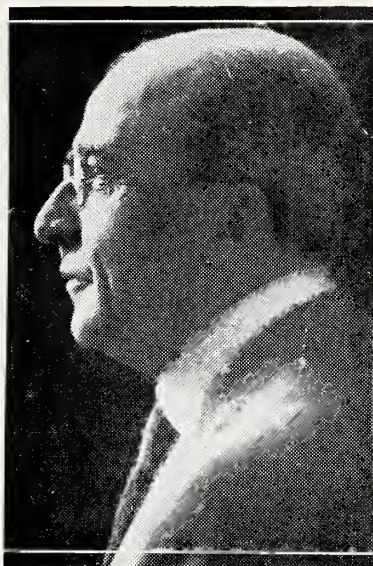
Believing that Lincoln College offers the ideals of which the man to whom it owes its name, would expect in a college, we hereby dedicate this third volume of *The Emancipator* to the ideals for which Lincoln College stands.

May it be "dedicated to the proposition" that the Christian atmosphere and the democratic spirit of the small American college is the ideal environment for the youth of America.



EMANCIPATOR

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Logic
Political Science



Lincoln College
Grove City College
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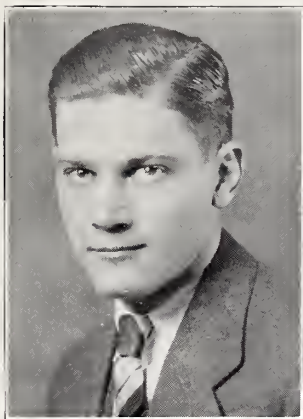


ARIC VANDERHORST
A. M. Ph.D.
Univ. of Leyden, Holland
Classics and History

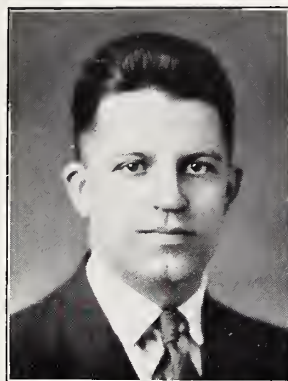


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A. M.
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Concordia College, Fort
Wayne
Concordia Seminary,
St. Louis
Social Sciences, German

EMANCIPATOR



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Morningside College
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Wesleyan University
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Orchestral Music

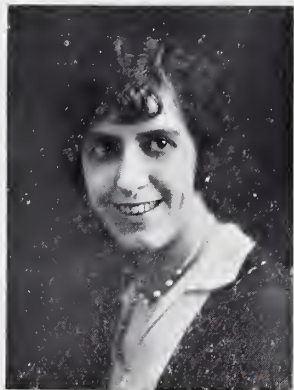


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Lincoln College
Assistant in Music
Director, Men's Glee Club



DOROTHY MAE
BRAUCHER, A. B.
Lincoln College
Piano
Director, Women's Glee Club

FACULTY



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Wesleyan College of Music
American Conservatory
in Chicago
Gunn School of Music
Chicago Musical College
Piano and Organ



CECIL MCGRAW
Illinois State Normal Univ.
Illinois Wesleyan University
Additional work with Prof.
Charles Sindlinger and
Miss Jeanette Loudon
Voice



JULIA OWINGS McGRATH
A. B.
James Millikin University
Domestic Art







SENIORS



1929

MARY ELIZABETH LAWLER
Lincoln, Illinois
A. B.

Secretary Senior Class
Senior Editor, Emancipator
Philomathean '28, '29

EDWIN MILES
B. S.
East Peoria, Illinois

Treasurer, Senior Class
Amasagacian '26, '27, '28, '29
Y. M. C. A. '26, '27, '28, '29

ROBERT COX
Bend, Illinois
A. B.
President Senior Class
Football '25, '26, '27, '28
Track '26, '27, '29
Baseball '27
Philomathean '26, '27, '28, '29
Railsplitter
"Prunella"
"Merchant of Venice"

EDWARD W. SPANGLER, JR.
Mason City, Ill.
B. S.
Basketball '26, '27, '28, '29
Basketball Captain '29
Track '26, '27, '28
Football '26, '27
Vice-president Philos, '27
Secretary Railsplitters '29
Sport Editor Lincolnian '29
Short Editor Emancipator '29
Vice-president Senior Class '29
Y. M. C. A. '26, '27, '28, '29
Philomathean '26, '27, '28, '29

SENIORS



1929

FRIEDA KOMNICK
Atlanta, Illinois
B. S.

Vice-president Amasagacians '26
Secretary Amasagacians '27
Treasurer Amasagacians '28
Sec. Y. W. C. A. '27-'28
President Y. W. C. A. '28-'29
McKinley Home Econ. Prize '28
Honor "L" '28
W. A. A. '29
Amasagacian '26, '27, '28, '29

EDGAR L. CONNER
Beason
A. B.

Y. M. C. A. '26, '27, '28, '29
Philomathean '26, '27, '28, '29
Railsplitter '26, '27, '28, '29
Basketball '26, '27, '28, '29
Football '26, '27, '28, '29
Basketball Capt. '27-28

A. J. MANGLE
Mason City
A. B.

Pres. Sophomore Class '27-'28
Basketball '26, '27, '28, '29
Football '27, '28
Baseball '26, '27, '28, '29
Railsplitters '26, '27, '28, '29
Pres. Railsplitters, '29
Vice-president Railsplitters '28
Philomathean '26, '27, '28, '29
Prunella '29
Asst. Bus. Mgr. Emancipator '28

ELOISE JOHNSON
Taylorville, Ill.
A. B.

Amasagacian '26, '27, '28, '29
Y. W. C. A. '26, '27, '28, '29
Glee Club '27, '28, '29
President Glee Club '28
Manager Glee Club '29
W. A. A. '26, '29

SENIORS



1929

ELDON GIVENS
Atlanta, Illinois
A. B. B. S.

LETHA JAGGERS
Easton, Illinois
B. S.

Y. W. C. A. '25-'29
Amasagacian '27-'29

G. WRICE GROTTTS
Butler, Illinois
A. B.
Lincolnian Staff '28
Lincolnian Editor '29
Y. M. C. A. '26, '27, '28, '29
Y. M. C. A. Cabinet '27, '29
Y. M. C. A. President '28
Amasagacian '26, '27, '28, '29
Treasurer Amasagacians '27
College Band '26, '27, '28, '29
Vice-president Band '28
"Step Lively" '27
Intramural Basketball '28, '29
"The Hottentot"

CLIFFORD HURST
Warren, Ill.
A. B.
Football '25, '26, '27, '28
Track '26, '27
Band '26, '27, '28, '29
Treas. Railsplitters '28, '29
Philomathean '26, '27, '28, '29

SENIORS



1929

VIOLA ARMSTRONG
Lincoln, Illinois
Transfer from Wesleyan
A. B.

"The Rivals"
Latin Club
Women's Debating Team
Y. W. C. A.

LEWIS HOERR
Union, Illinois
B. S.

Philomathean '26, '27, '28, '29
Basketball '28, '29
Baseball '27, '28, '29
Football '27, '28
Baseball Captain '29
Railsplitters Vice-president '29
"Love a la Carte"
"The Rock"
"Step Lively"
"Lightnin"
"The Hottentot"

BURNELL MILLER
Atlanta, Illinois
A. B.

Editor Emancipator '29
Asst. Editor Emancipator '27-'23
Band '26, '27, '28
Sec.-Treas. Band '27
Honor "L" '27, '28, '29
"Lightnin'" '27
President Debate Club '29
Debate Club '28-'29
Intercollegiate Debate Team '27,
'28, '29

JOHN WILLIAM LERCHER
Buffalo Hart, Illinois
A. B.

Vice-president of Class '27-'28
Vice-president Y. M. C. A. '27, '28
Y. M. C. A. '26, '27, '28, '29
Philomathean '26, '27, '28, '29
Business Manager Lincolnian '29

SENIORS



1929

PAUL C. WILSON
Taylorville, Illinois

Football '23, '24, '25, '29
Baseball '23, '24
Railsplitter '23, '24, '25, '29
Y. M. C. A. '23, '24, '25, '29
Amasagician '23, '24, '25, '29
Gospel Team '23, '24, '25, '29

WILBERT EARHART
Bridgeport, Illinois
B. S.

Football '27, '28, '29
Philomathean '26, '27, '28, '29
Y. M. C. A. '26, '27, '28, '29

MAYBELLE RIGG MARTIN
Lincoln, Illinois
A. B.

Literary Editor Lincolnian '25, '26
Asst. Editor Lincolnian '26, '27, '28
Vice-president Y. W. C. A. '26-27
Y. W. C. A. '25, '26, '27, '28, '29
President Honor "L." '26-27
Honor "L." '25, '26, '27, '28
Vice-president Amasagicians '26
President Amasagicians '27
Amasagician '25, '26, '27, '28, '29
Spotlight Club '27-28
"The Private Secretary"
"The Whole Town's Talking"
"Kempy"
"Seven Chances"
"Lightnin'"
"The Poor Nut"
Director "Second Childhood"
Reader for Men's Glee Club '28
Graduation Recital Dramatic Art
'28
"The Hottentot"

LEROY E. MECAY
Williamsville, Illinois
A. B. B. S.

Philomathean '26, '27, '28, '29
Y. M. C. A. '26, '27, '28, '29
Geneva Delegate '27
Glee Club '28, '29
Emancipator Staff '28-'29
"Merchant of Venice"
Y. Hand Book '29-'29
Debate Club '28-'29
"The Hottentot"

SENIORS



1929

JOSEPHINE RHOADS
Lincoln, Illinois
B. S.

MERLIN TRIGG
Lincoln, Illinois
B. S.

Football '27
Track '28, '29
Philomathean '27, '28, '29
Secretary Railsplitters '29

CLIFFORD GIBBONS
Utica, Illinois
A. B.

Football '27, '28
Track '28, '29
"Prunella"
"Merchant of Venice"
"The Hottentot"

COMMENCEMENT WEEK PROGRAM

June 9-12

SUNDAY, JUNE 9

10:30 A. M. Baccalaureate Sermon by Dr. William Clayton Bower,
Department of Religious Education, University of Chicago.

8:00 P. M. Association Recognition Service. Address by Dr.
Bower and music by College Glee Clubs.

MONDAY, JUNE 10

Afternoon. Athletic events.

Evening. Annual Contest of Amasagacian and Philomathean
Societies.

TUESDAY, JUNE 11

Afternoon. Class Day Exercises; President's Lawn Party.

Evening. Annual Banquet of Graduates and Alumni. Guest of
Honor, Robert Stanley Forsythe, Ph.D., University of North Dakota.

WEDNESDAY, June 12

10:30 A. M. First Presbyterian Church, Commencement Exer-
cises—Address by Rev. Charles B. Swartz, D.D., Pastor of First Pres-
byterian Church, Galesburg, Ill.

1:00 P. M. Annual meeting of Board of Trustees of James Mili-
kin University.

PRELIMINARY EVENTS

FRIDAY EVENING, JUNE 7—Senior Class Play.

SATURDAY EVENING, JUNE 8—Concert by the Department of
Music.

EMANCIPATOR





EMANCIPATOR

JUNIORS

Fred Stroud
Taylorville
President

Virginia Smith
Lincoln
Vice-president

Phyllis Young
Lincoln
Secretary

Marvin Keltner
Rockford
Treasurer

Calbreth Shull
Lincoln

Seeright Curry
Beason

Thelma Anderson
Lincoln

Delmar Fisher
Hopedale

Margaret Pridmore
Vandalia

Reuben Haferkamp
Hartsburg

Clinton Brewer
Mackinaw

Lyle Everist
Easton

Byron Heinzl
Lincoln

Victor Wooden
Lincoln

Virgil Knollenberg
Easton

Margaret Falth
Petersburg

EMANCIPATOR



SOPHOMORE CLASS

First Row—Elizabeth Lawhead, Helen Abbott, Roberta Treadway, Margaret Parker, Thelma Chatham, Wilda Anderson, Halcyone Tandy, Virginia Neal, Hazel Tomlin, Galen Shirley, Harold Hawthorne, Stanley Hayes.

Second Row—Helen Merry, Lena Wright, Nora Hubbard, Dora Hubbard, Phileta Burnham, Juanita Wilkie, Thelma Garber, Elsie McNish, Loren Nall, Robert Naffziger, Verne Riley.

Third Row—Ancil Cravens, Caroline Lauer, Irwin Crum, Dan Kerpan, Cecil McCawley, Carl Yarcho, Ralph Prickett, Ora Byerly, Francis Trigg, Harold Komnick.

Fourth Row—Dorothy Moore, Margaret Alexander, Virginia Walker, Harold Schaffenacker, Conrad Miller, Rudolph Mayer, Wayne Montgomery, Edward Goff.

SOPHOMORE CLASS OFFICERS

President	Conrad Miller
Vice-president	Phileta Burnham
Secretary	Halcyone Tandy
Treasurer	Helen Merry

EMANCIPATOR



FRESHMAN CLASS

First Row—Henry Aper, Everett Palmer, Henry Dehner, Elmer Knecht, Reuben Lundberg, Victor Psaute, Eldred Montgomery, Harold Vasconselles, Edward Schneider, Albert Tomlinson, Lewis Gould, Wilmer Hieser, Melvin Baker.

Second Row—Mary Peddicord, Gertrude Cluck, Mildred Rhoads, Iola Trigg, Julia Merry, Muriel Davidson, Thelma Dooley, Arleta Wood, Aletha Montgomery, Mildred Patterson, Dorothy Coogan.

Third Row—Virginia Gants, Grace Gehlbach, Elizabeth Schantz, Katherine Schreiber, Jessie Duff, Bertha Martinie, Evelyn Kennerly, Pauline Rogers, Mary Depue, Mabel Dierker, Audrey Whiteman, Virginia Lancaster.

Fourth Row—Mabel Jeffery Alberta Denny, Walter Glick, Charles Dale, Paul Berger, Coursey Pittman, Carl Tucker, George Gants, Fred Coombe, Howard Lascelles, Paul Carter.

Fifth Row—Earle Smith, Don Shute, Paul Matlock, Edward Jackson, Paul Crum, Howard Dagley, Clarence Garrison, Earl Schmidt, Shannon Sanders.

FRESHMAN CLASS OFFICERS

President Melvin Baker
 Vice-president Reuben Lundberg
 Secretary-treasurer Gertrude Cluck

JUNIORS

100

%



Reuben



Delmar



Business
Mgr.



"Dutch"



"Fat"



A Group of Ye Juniors



"Freddie"



Cal



Margaret



Phyl



Brewer



"Very Cute"



ACTIVITIES

ATHLETICS

CAPTAINS



Introducing Wayne Chrisman, who captained the Lincoln College Football team of 1929. Wayne hails from Atlanta and has been a regular on Lincoln College football teams for four years. His favorite position was at end but he also performed at tackle in a very creditable manner.

The second gentleman whom we see is Captain Edward Spangler of the basketball team. Eddie, who carries ice during the summer months in Mason City, performed at back guard during his four years at Lincoln College. He was one of the mainstays of the famous basketball teams of 1926 and 1927.



The handsome lad in the baseball uniform goes by the name of "Long Tom" Hoerr from Union. Lewis finds his calling in mound duty for the baseball teams of Lincoln and is also a dependable outfielder and hitter.

Finally, we have Byron Heinzel of Lincoln, Illinois who is recognized as the Class of Little Nineteen middle distance and cross-country runners. Captain "Barney" placed second in the half mile run in the Little Nineteen meet of 1928 and was second in the State Cross Country meet held at Bradley in the fall of 1928.



RESUME OF FOOTBALL SEASON

With the close of the 1928 season, Lincoln College pigskin warriors had donned their fighting togs for the last time. In their closing year of that great American sport, the Railsplitters had a formidable record of eight defeats without a single victory. This may seem rather discouraging, but in bidding good-bye to the gridiron game at dear old L. C. the Purple eleven was highly commended even by its opponents, for its never-dying stick-to-it-ive-ness and dogged fight at the hands of tremendous odds. The fact that only five of the men reporting for football had ever played football before in their high school days, may bring to light that it was a rather tough and strenuous task, forming a team that worked evenly and smoothly together. The Railsplitters however fought hard and under the guidance of Coach Woleben, they gave their opponents plenty of opposition, that tired only through lack of good reserve material. Although it cannot be called a successful season, the Purple squad of 1928 will ever remain in the reminiscence of local gridiron rooters.

In Captain Wayne Chrisman, who hails from Atlanta, we had one of the scrappiest pigskin strutters in local athletic history, that any Little Nineteen School could have used availably. He finished his fourth season at Lincoln College at the tackle position and deserved more credit than he had been given.

"Terrible Noom" Baker, plucky diminutive backfield man, displayed a real Spartan Spirit in all the games he participated in. The small 130-pound fullback was like a Lilliput among Giants in most of the games but his pep and vigorous onslaught or stamina carried him through in magnificent style.

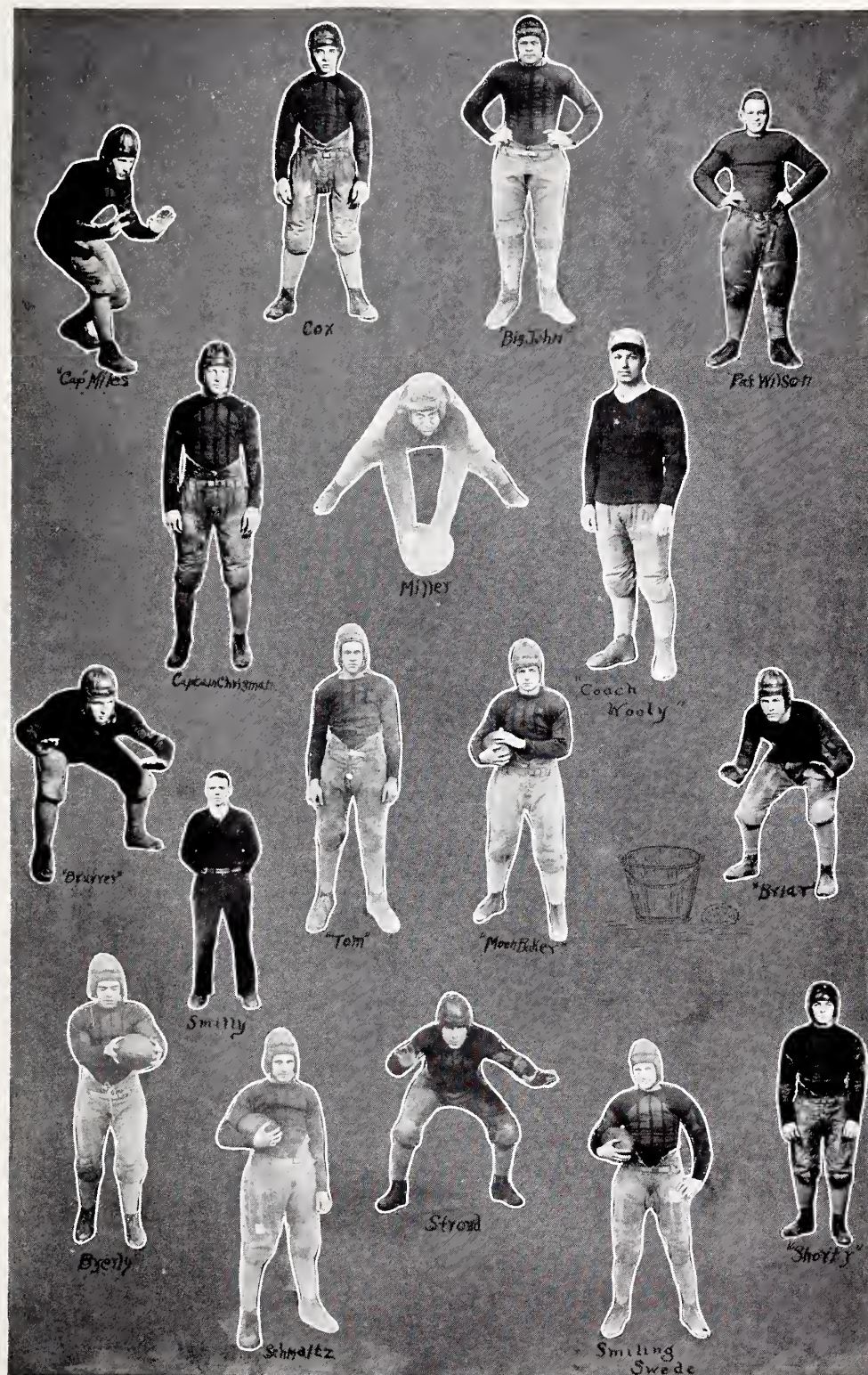
Lincoln as a whole had a rather fair team but were at a loss from lack of experience. In the first game which Lincoln lost unmercifully to Wesleyan 51-0, the Purple and White opened up with a searing attack that so used up its energies as to weaken its defense. Wesleyan, on the other hand, blessed with experienced reserves, replaced their men with fresh material without weakening their lineup. Proof of this contention lies in the fact that while Wesleyan only scored once in the first quarter, they added two touchdowns in the second, three in the third, and two in the fourth period of the game.

In defeat, Lincoln always showed its true spirit and football ability. The Railsplitters played head-up ball all through the season, and fought until the last whistle.

It's too bad that Lincoln had to give up football, but now that the Junior College is taking effect, it would have had to be abandoned anyway. But we'll miss that dear old fall classic, and the plunk of shoe against pigskin, when classes resume in September. We'll miss you and will be sorry that you had to leave.

—HEINIE DEHNER.

EMANCIPATOR





BASKETBALL TEAM

Back Row—Virgil Knollenberg, Irvin Crum, Delmar Fisher, Edward Schneider, Lewis Hoerr.

Front Row—Marvin Keltner, Ora Byerly, Cecil McCawley, Loren Nall, Floyd Wilson, Coach W. T. Woleben.

RESUME OF BASKETBALL SEASON

The basketball season was a continuation of the football season, going through the entire year without a conference victory. The season might be called a failure, but there were several fast and exciting games among the many defeats.

The season started with a win over the Concordia Seminary, and in this game Lincoln showed promise of a good team. The first conference defeat came at Macomb, and similar defeats continued throughout the season.

SEASON SCORES

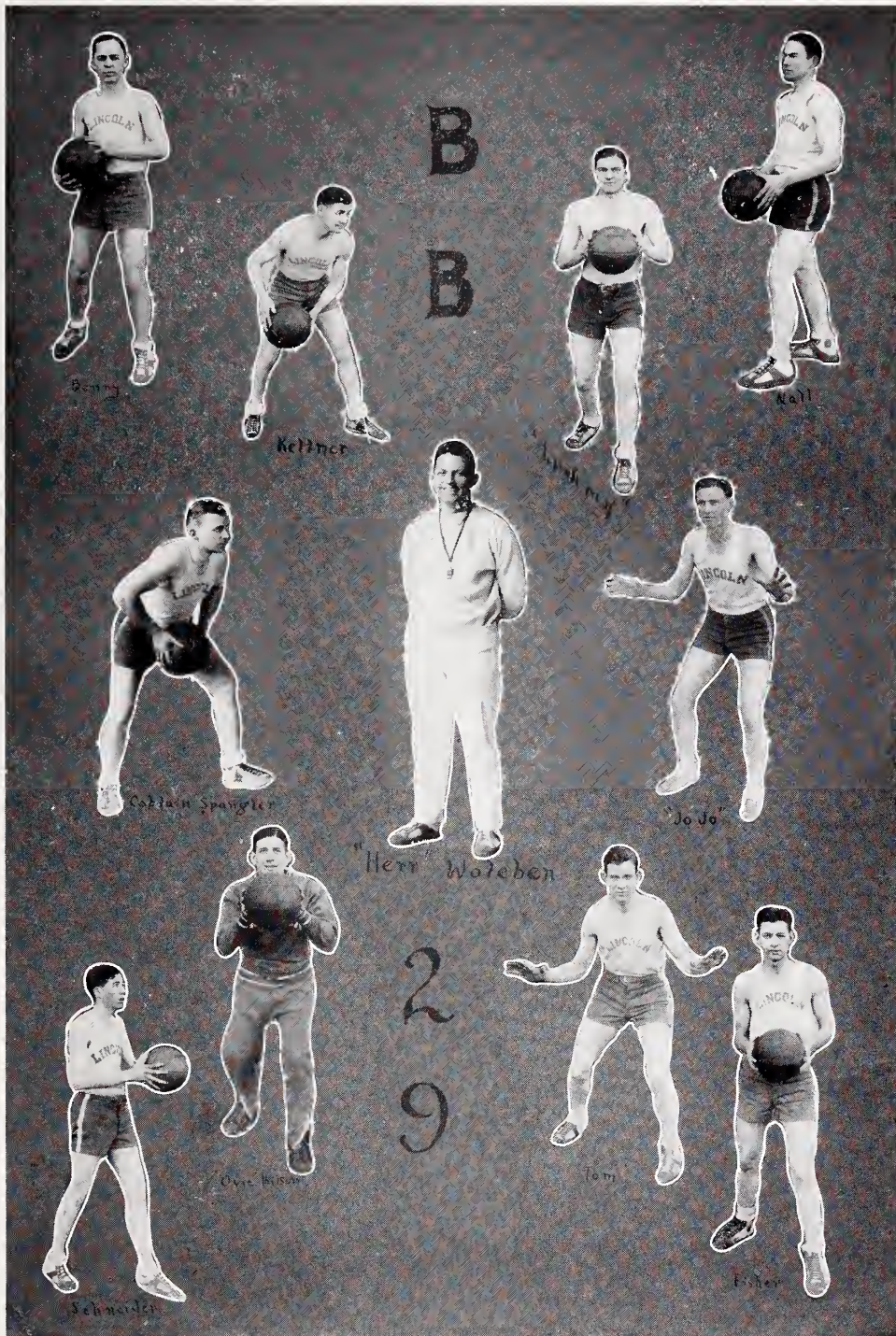
CONCORDIA VS. LINCOLN

In the opening game of the season, the Lincoln College five was victorious over the Concordia Seminary of Springfield. The game was characterized with ragged passing and much fouling, but Lincoln was too fast and clever for the Concordia boys and Lincoln was victorious by a 43-19 score.

BEASON K. P. VS. LINCOLN

In a practice game with the Beason K. P., Lincoln was victorious by a 37-25 score.

EMANCIPATOR



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WESTERN TEACHERS VS. LINCOLN

Lincoln met its first conference defeat at Macomb. The powerful Macomb five was too much for the crippled Lincoln team and we were defeated by a 50-11 score. Page and Grigsby were the stars for the Macomb team and Captain Spangler and Mangle played best for Lincoln.

SOUTHERN NORMAL VS. LINCOLN

The Southern Normal five came to Lincoln and were victorious by a 35-27 score. The game was very fast and exciting, but during the last seven minutes of play the Southern outfit pulled away from Lincoln and gained the decision.

EUREKA VS. LINCOLN

The Lincoln College warriors journeyed to Eureka and were defeated by a 43-17 score. The game was very rough and very many fouls were called. Sprouse and Waldron were the chief cogs in the Eureka machine, while Knollenberg and Nall played best for the losers.

MILLIKIN VS. LINCOLN

The game with Millikin was also very rough and fouls were a common thing. Lincoln played well for the first fifteen minutes of play but weakened the second half.

WESLEYAN VS. LINCOLN

The Wesleyan tossers were too much for the Lincoln College five, and we were defeated by a 42-26 score. Lincoln played the best game the first half, but at the beginning of the second half Captain Spangler and McCawley were ejected via the personal foul rule, and after this Wesleyan gained a greater margin.

NORMAL VS. LINCOLN

The Normal "Red Birds" from the State Normal institution journeyed to Lincoln and were victorious by 28-24 score. The game was very close throughout and several fumbles in the closing minutes of play cost Lincoln the game.

MILLIKIN VS. LINCOLN

In the return game Millikin gained a 49-25 score over Lincoln. Lincoln led the visitors the greater part of the game, but in the last seven minutes of play Millikin scored freely, therefore were victorious by a large score.

WHEATON VS. LINCOLN

The boys from the northern part of the state were victorious by a 31-15 score. McGill was the chief threat for the visitors and scored freely the entire game. This was the last game for Captain Spangler who graduated at the end of the semester.

McKENDREE VS. LINCOLN

The McKendree bears came to Lincoln and were victorious in a very hard fought game. Lincoln led McKendree at the end of the first half, but the visitors were finally victorious by a 37-19 score.



EMANCIPATOR

ST. VIATOR VS. LINCOLN

In a fast and furious game the St. Viator crew were finally successful in defeating the Lincoln College five. O'Malley and Delaney were the stars for the Saints, while "Turkey" McCawley" and Nall played the best ball for Lincoln.

NORMAL VS. LINCOLN

Lincoln journeyed to Normal for a return engagement with the Normal Red Birds." Normal had an easy time with Lincoln and were victorious by a 34-22 score.

ILLINOIS COLLEGE VS. LINCOLN

Illinois College was the next foe for the Lincoln College warriors, and the slow breaking offense of Illinois was too puzzling for the Lincoln team.

WESTERN TEACHERS VS. LINCOLN

In a very exciting game the Western Teachers were finally able to gain a 30-23 decision over Lincoln. Macomb held the ball during the last ten minutes of play, and by this method were able to defeat Lincoln.

WESLEYAN VS. LINCOLN

Wesleyan came to Lincoln for a return game and was an easy victory over Lincoln. The Wesleyan crew scored freely and by the time the game was over they had piled up 43 points to Lincoln's 19.

EUREKA VS. LINCOLN

The Eureka Red Devils had a much harder time with Lincoln than in the first engagement. Lincoln played good basketball, but Spruce, the center for Eureka, could not be stopped, therefore we lost.

ILLINOIS COLLEGE VS. LINCOLN

In the final game of the year Lincoln was completely subdued by the Illinois College five. The game was very ragged and many shots were missed from close under the basket. The final score of the game was 39-19.

EMANCIPATOR



Back Row—Coursey Pittman, Dan Kerpan, Henry Dehner, Ancil Cravens, Reuben Lundberg, Stanley Hayes, Coach W. T. Woleben.

Front Row—Cecil McCawley, Loren Nall, Lewis Hoerr, Reuben Haferkamp, Edward Schneider, Eldred Montgomery, Marvin Keltner.

THE BASEBALL SEASON

With several veterans on hand and many good Freshman prospects, Coach Woleben began his 1929 baseball schedule with the most promising outlook of this year's sports calendar. The battery, Hoerr and Haferkamp, gave promise of becoming one of the most formidable in the Conference. With Nall, Schneider, Byerly, Keltner and Kerpan as infielders, Lincoln was assured of a fast and clever infield. In the outfield, McCawley, Montgomery and Hayes gave perfect support to the pitchers.

Credit must also be given to utility catcher and outfielder "Swede" Lundberg, relief pitcher and outfielder "Heinie" Dehner and to Curry and Cravens who served admirably as retrievers of foul balls. Also, Coursey Pittman delighted the bleacherites with his antics a la Nick Altrock.

Special mention must be given the team for the grand victory over Millikin and the interesting thirteen-inning struggle with Blackburn. The Emancipator joins with the entire student body in offering its heartiest congratulations to Coach Woleben and his 1929 baseball team and as the book goes to press we predict several more victories for Captain Hoerr and his colleagues before the season is concluded. The season's record follows:

BASEBALL SCORES

Lincoln 6;	Concordia 8	Lincoln 2;	Illinois 8
Lincoln 4;	Millikin 5	Lincoln 5;	Concordia 6
Lincoln 0;	Blackburn 7	Lincoln 1;	Normal 16
Lincoln 1;	Illinois 17	Lincoln 3;	Wesleyan 4
Lincoln 4;	Millikin 3	Lincoln 0;	Bradley 13
Lincoln 4;	Blackburn 5		



Henry Dehner, Edward Schneider, Byron Heinzel, Paul Matlock, Earl Schmidt, Delmar Fisher.

CROSS COUNTRY

The second year of Cross Country in Lincoln College opened with two regulars back, Fisher and Heinzel. The Freshmen were as follows: Dehner, Schmidt, Schneider, Crum, Matlock, Hieser and Berger.

Out of the four meets, the team lost two and won two, losing to the State Champion Bradley squad on Homecoming; and, when Fisher and Crum were crippled, losing to Millikin on their Homecoming by a 25 to 30 score. They won two meets from Eureka by 27 to 28 and 25 to 30 scores.

Heinzel finished the season with three firsts and two seconds to his credit, being defeated only by Gregg, State Champion two-miler, and by Hess of Wheaton in the State Cross Country meet. Fisher won two firsts and enough places to win his letter. Other men were awarded points as follows to be applied on a track letter in the Spring: Schmidt (3), Matlock (2), Crum (2), Dehner (12), Schneider (1), and Hieser (1).

Delmar Fisher was elected captain for the 1930 season to succeed Byron Heinzel.

TRACK

Track season opened in 1929 with two letter men from last year: Trigg, hurdler; and Heinzl, half and quarter-miler. Other possibilities were as follows:

Distance Runners: Matlock, Schmidt, Fisher, Dehner, Heinzl

Quarter Mile: Berger, Prickett, Heinzl

Dash Men: Aper, Prickett, Cox

Hurdlers: Cox, Psaute, Berger

Javelin Throw: Everist, Black, Gibbons

Pole Vault: Pittman, Baker

High Jump: Lundberg, Pittman, Fisher

Shot Put: Gibbons, Black, Knollenberg

Discus Throw: Knollenberg, Black, Gibbons

Three dual meets and the State Meet are all that are definitely placed on schedule at this time; Wesleyan first, followed by Millikin and Normal.

Quisenberry and Heinzl were the only two Lincolmites to place in the conference meet last year at Monmouth. Quisenberry, running very close to record time, placed fourth in the 220 and Heinzl placed second in the half mile.

Heinzl represented Lincoln College at the 1929 University of Illinois Relays and finished fifth in the 1500-meter run.



INTERIOR GYMNASIUM



WOMEN'S ATHLETIC ASSOCIATION

Mary Depue, Margaret Parker, Wilma Wilkie, Pauline Rogers, Evelyn Kennerly, Elizabeth Lawhead, Mary Peddicord.

Second Row—Mildred Patterson, Eloise Johnson, Grace Gehlbach, Alberta Denny, Virginia Gants, Audrey Whiteman, Jaunita Wilkie, Gertrude Cluck.

Third Row—Katherine Schreiber, Nora Hubbard, Dora Hubbard, Caroline Lauer, Phileta Burnham, Beth Bunch, Helen Merry, Mr. Anderson.

Basketball, tennis and all out-doors sports are engaged in by the W. A. A. of Lincoln College. Their motto goes something like this: "To look up and not down, to look forward and not back, to look out and not in, and lend a hand."

The officers are:

President	Juanita Wilkie
Vice-president	Caroline Lauer
Treasurer	Phileta Burnham
Secretary	Elizabeth Lawhead
Coach	N. H. Anderson

EMANCIPATOR

RAILSPLITTERS

First Row—Robert Cox, Clifford Hurst, Lyle Everist, Edgar Conner, Lewis Hoerr, Fred Stroud, Edward Spangler, Ora Byerly.

Second Row—Edward Goff, Reuben Haferkamp, Clyde Black, Edwin Miles, Galen Shirley, Cecil McCawley, Wilbert Earhart, Byron Heinzl, Jay Mangle.

Third Row—Wayne Chrisman, Dan Kerpan, Wayne Montgomery, Loren Nall, Paul Wilson, Merlin Trigg, Marvin Keltner.

OFFICERS

President	Jay Mangle
Vice-president	Lewis Hoerr
Secretary	Ora Byerly
Treasurer	Clifford Hurst



ACTIVITIES



The WIZARD IN FORD



Going In The Mounds



"The Belle of The Ball"



The Whappen Dooble Band



The Boys And The BUTTER



"Cluck Cluck"



Then DITTY DREAMED OF Ghosts



"TRAMPS TRAMPS TRAMPS"



STARTING AROUND



THERE HE GOES!

DRAMATICS



THE MERCHANT OF VENICE

On the evening of April 15 Shakespeare's comedy, "The Merchant of Venice" was presented by the Dramatic Art students of Lincoln College under the capable direction of Miss Hobson. The College Chapel was filled to its capacity and the frequent bursts of applause acclaimed the pleasure with which the audience received the initial performance of a Shakespearean drama in Lincoln College. The entire cast displayed a more than amateurish ability in the production but the characters of Portia and Shylock, taken by Miss Phyllis Young and Mr. Clifford Gibbons, respectively, were especially well acted. No little praise can be given to Miss Hobson for her successful direction of the play and to Mr. Franchere and Mr. Crum who directed the stage setting and scenery.

EMANCIPATOR

PRUNELLA

On November 8, 1928 the play "Prunella; or Love in a Dutch Garden" was very successfully presented in Chapel Hall under the able direction of Miss Martha Hobson and Prof. Hoyt Franchere. The pretty scenery and lighting effects were the work of Prof. Franchere and Irvin Crum, and the musical accompaniment was arranged by Miss Margaret Alexander and Paul Merry.

Is not an old-fashioned bungalow surrounded by a lovely garden containing a statue of Love, an ideal place for Pierrot to meet and love Pierrette?

In just such a place Prunella lived with her three aunts, Prim, Prude and Privacy, the maid Queer, and the three old gardeners. The life of this household went serenely along until Pierrot with his servant Scaramel appeared on the scene.

One moonlight night Pierrot inveigled Prunella out of her dream world into the garden and the little girl suddenly found herself in Pierrot's arms and she was no longer Prunella but Pierrette. For a short time they were a very happy pair, but soon Pierrot resumed his errant ways and left Pierrette in the new love-nest in a strange place, alone. However, Pierrot's adventures now did not bring him the pleasure he had anticipated and before long, tired of them.

One day as he was passing by Prunella's old home he stepped into the garden and discovered that the place was for sale. Love, the statue, mocked him for his selfishness as he sat in melancholy one night. Love smiled inwardly for he knows that Pierrette is near. She also has come back hoping to find a ray of happiness in her childhood surroundings.

Just like the moonlight night two years previous, this one brings the two lovers together, and like the characters in a fairy tale, they lived happily ever after.

CAST OF CHARACTERS

Gardeners	Clyde Black, Robert Cox, Jay Mangle
Boy	Virginia Neat
Prunella	Dorothy Moore
Queer, the maid	Thelma Dooley
Aunts Prim, Prude, and Privacy.....	
.....	Jessie Duff, Elizabeth Lawhead, Phyllis Young
Pierrot	Seeright Curry
Scaramel	Clifford Gibbons
A Tenor	Hoyt Franchere

SOCIETY

STUDENT RECEPTION SEPTEMBER 18

Beneath glowing Japanese lanterns and amid pretty floral decorations many students, faculty members and friends of Lincoln College gathered for a pleasant soiree. Although the evening breeze was not so gentle in its welcome, everyone was consoled with the charming reception presented. Most interesting greetings in many different tongues were given by the language professors, and sincerely enjoyed.

Following this, games were played which contributed enthusiasm and a fine spirit among the participants. The function closed with refreshments of "icy pies."

Y. W. TEA SEPTEMBER 22

A cosy atmosphere was created at the informal tea so successfully presented by the members of the Y. W. in the Y Room. After a short program, which consisted of a talk by Dean Pierce and a whistling solo by Miss Coates, dainty refreshments of sandwiches and tea were served.

FRESHMAN CONVOCATION SEPTEMBER 24

The annual Freshman Frolic held in Recital Hall met with the approval of the many incoming students. The main event of the evening was a series of short talks presented to representatives from each of the College organizations and faculty members, after which the hall was cleared and a regular "mixer" ensued. Alluring frozen ice cream suckers and toy balloons were later produced. Thus, amid various trips between the two, the moments flew quickly and everyone became well acquainted.

OCTOBER DRIVE OCTOBER 10

This year the important autumn occasion was spent at Lewistown visiting the Indian mounds. The weather conditions were ideal. We left in a large group of cars at 8:00 in the morning and arrived at the scene of our destination a few hours



COSTUME PARTY



COSTUME PARTY

later. The skeletons and their burial grounds afforded a more than usual interest and we were enlightened upon their history by the owner and discoveror.

At lunch time everyone satisfied his hunger as he would and took advantage of the warm sunny afternoon by exploring the surrounding country, returning to Lincoln with the thought of a day well spent.

HOMEcoming OCTOBER 19 - 20

The Alumni, former students and friends were first officially welcomed Friday evening by a program in Chapel Hall. Miss Virginia Neal was responsible for the enjoyment of the occasion which consisted of musical numbers by Dave Hanger, Paul Merry, Dorothy Braucher and Cal Shull, humorous speeches by Dr. Vanderhorst and Prof. Lake, and "Sham," a one-act play presented by the English Department.

The pajama parade staged later in the evening was more than a howling success. About forty men prancing down the main streets in pajamas of weird descriptions and ancient "nighties" with flaming torches and yelling like victorious Indians was a sight to behold.

Saturday morning hoboes and vagabonds of all sorts assembled in Chapel and gayly applauded the short talks of returning alumni. Immediately following, the fantastic mob led by the College band meandered through the town to the main business district.

The football battle that afternoon was a stiff fight against Eureka.

Ryan's Orchestra provided the music for the Railsplitter dance on Saturday night. The gym, which was the scene of the festivities was prettily decorated in purple and white, and a merry party climaxed by confetti and punch resulted.

EMANCIPATOR

FRESHMAN PARTY OCTOBER 30

President and Mrs. Turner entertained the Freshman class with a most novel Hallowe'en party at their home on Lincoln avenue.

When the guests arrived early in the evening, they were welcomed and admitted by a most mysterious ghost and escorted up-stairs to meditate upon their sins and receive the "shock" of their young lives.

They passed from here into a dark room where their fortunes were revealed by a fortune teller and then to the attic and cellar to enjoy a peanut race and "bob" for apples, respectively.

On the first floor the guests disclosed their artistic ability by cutting silhouettes from paper, followed by an entertaining stunt.

Refreshments consisted of candied apples, cider and doughnuts after which the Freshies enjoyed a number of weird ghost stories and an appropriate song.

The merriment and jocularly of the occasion was due to the efforts of Prof. and Mrs. Franchere, Prof. and Mrs. Arndt, Prof. Anderson, Prof. Vanderhorst and Dr. and Mrs. Turner.

Y. W. AND Y. M. THANKSGIVING PARTY NOVEMBER 27

The Thanksgiving party sponsored by the two Y Associations was unanimously voted a success by all who attended, the general opinion being, "We all had one jolly time!" Music and numerous fun-making games constituted the program. Dr. Vanderhorst received a useful (?) booby prize which created much amusement and the advice given Fred Stroud literally raised howls!

Fudge sandwiches and the inevitable ice cream climaxed the evening. Decorations were of purple and white and helped in making the party a most enjoyable one.

RAILSPLITTER DANCE JANUARY 5

The Letter Men sponsored a mid-year "hop" at the gym with Ryan's Orchestra officiating.

This was attended by about thirty couples who were in a jovial mood and spent the evening in making gleeful "Whoopie"!

INTERNATIONAL PARTY APRIL 2

Another point scored for the social committee! The day we came back from Spring Vacation was designated for a costume party.

The gym was cleverly decorated. Booths representative of many different nations were placed all around the walls. Uncle Sam and Martha Washington along with President and Mrs. Turner welcomed all immigrants who added greatly to the attractiveness of the affair by their brightly-hued costumes. Dr. Vanderhorst with his very quaint Dutch cottage attracted the most attention telling of Holland's customs and demonstrating Dutch curios.

After the grand march led by Prof. and Mrs. Franchere, the most fascinating outfits were displayed in a bright light and prizes awarded to Miss Margaret Alexander and Clifford Hurst by little Miss Jean Shiflett. A corsage and boutonniere were presented to the winners who represented a Spanish lady and a Russian Cossock.

The "foreigners" enjoyed dancing and games during the remaining part of the evening. Punch was served to the dancers and eskimo pies with tiny flags stuck in them were distributed from a huge "igloo."

The one thought retained by those present was: "May we have many more."

EMANCIPATOR

MAY DRIVE MAY 1

Ever since the appearance of Miss Spring, L. C. students looked forward to the May Drive and what a reward for patience! Old Man Sunshine was there with all his smiles to start us off and Little Boy Bluebird was singing a bright little tune.

Leaving the campus in the middle of the morning, we arrived at Elkhart Hill in just enough time to walk up an appetite. And such a one it was!

A great array of salads, sandwiches, cake and such was displayed for only a short time, and in less time than it takes to tell, there was nothing but papers to burn!

After a large bon-fire everyone left late in the afternoon for homeward points.

W. A. A. BANQUET

Among the most brilliant of the social affairs was the annual banquet of the Women's Athletic Association held in Recital Hall. The room was elaborately decorated in purple and white streamers and huge bouquets of lilacs, and each guest received a tiny corsage.

A delicious menu was served by student volunteers, not members of the organization.

President Miss Juanita Wilkie acted as toastmistress, and read an original story of "Mrs. Catt and Her Various Adventures"; the speakers, President Turner, Deans Shiflett and Pierce, Misses Coates, Braucher, Wood, Schreiber, Lawhead, Gants, Rogers, Jeffery responded as their names were mentioned in unraveling the story. Coach N. H. Anderson announced the all-star basketball team, after which Miss Phileta Burnham, in behalf of the association, presented Mr. Anderson with a wrist-watch band.



EMANCIPATOR

COMMENCEMENT EVENTS

"THE HOTTENTOT"

"The Hottentot" by Victor Mapes was presented as the Commencement Play on Friday evening, June 7 at the Grand theatre. A large and appreciative audience witnessed the presentation of one of the most popular comedies of the day. The play was directed by Mr. Franchere and acted by the following cast:

Swift	Clifford Gihbons
Mrs. Ollie Gilford	Phyllis Young
Larry Crawford	Leroy Mecay
Peggy Fairfax	Virginia Neal
Mrs. Chadwick	Mayhelle Rigg Martin
Ollie Gilford	Wrice Grotts
Perkins	Coursey Pittman
Sam Harrington	Calbreth Shull
McKesson	Clinton Brewer
Reggie Townsend	Lewis Hoerr

CLASS DAY

The following program was presented by the Class of '29 at the College Chapel on Tuesday afternoon, June 11:

Senior Song	Class
Class History	Jay Mangle
Instrumental Solo	Viola Armstrong
Class Poem	Frieda Komnick
Whistling Solo	Eloise Johnson
Class Prophecy	Burnell Miller
Song	Class

During the program the following history of the Class of '29 was read:

SENIOR CLASS HISTORY

In September, 1925, ninety-two Freshmen, the largest class in the history of the school, entered Lincoln College determined to make a mark in the Collegiate world. Under the leadership of William Cutlip, we blossomed forth with football, basketball, baseball and track stars, debaters, players, scholars, and last but not least, green caps.

In our Sophomore year we enjoyed the best of our college years. We enjoyed many social functions and the athletic ability of the class was outstanding. The Sophomore-Freshman "mud slinging contest" at the tennis courts was the outstanding event of the year.

In the Junior year we continued to show our superiority, both on the athletic field and in the classroom. The Junior-Senior picnic was the outstanding social event of the year.

As Seniors, the year has been a continual series of delightful events. We have always been strong in the field of dramatics, debate, music, and scholarship.

We have the distinction of having among our members the editors of both the college paper and the year-book.

The Junior-Senior picnic, in our honor was a very delightful affair and capped the many social events of our Senior year at Lincoln College.

We feel that we have met all of the requirements of a good class of our Alma Mater and may she always look upon us as a life-long friend.

The complete history of our class can hardly be put in such a small space. This sketch will have served its purpose if it serves only to remind the school of us when we are gone. Most of all, may it in future years help to bring to the memory of the class of 1929 some of the good times had during our four years spent in Lincoln College.

ORGANIZATIONS



HONOR L SOCIETY

An estimate of standard of scholarship and the rigid requirements necessary for membership in the Honor L Society of Lincoln College may be gained by a glance at the number of students included in the photograph of this organization. Membership in the Honor L Society is based upon scholastic standing as well as extra-curricular activities. Each year during Commencement week a banquet is held for active and alumni members, at which time an appropriate program is given.

The officers of the Honor L Society for the past year are as follows:

President	Thelma Anderson
Vice-president	Carl Yarcho
Secretary-treasurer	Burnell Miller

EMANCIPATOR



LINCOLNIAN STAFF

Back Row—Virginia Gants, Coursey Pittman, Dorothy Coogan, Virginia Lancaster.

Front Row—William Lercher, Alberta Denny, Wrice Grotts, Phyllis Young, Melvin Baker.

THE LINCOLNIAN

With the thorough co-operation of every member of the staff "The Lincolnian"

has had a successful year. Many new features have been added during the year of

1929 which have made for the entertainment of its subscribers.

Editor	Wrice Grotts
Associate Editor	Phyllis Young
Business Manager	William Lercher
Advertising Manager	Melvin Baker
Sports	"Heinie" Dehner
Exchange	Virginia Gants

REPORTERS

Helen Abbott	Alberta Denny	Dorothy Coogan
Virginia Lancaster	Coursey Pittman	

EMANCIPATOR

BAND

The Lincoln College band is composed of about twenty members, all being either students or members of the faculty. This band has often been called "the best little band in the Conference." The band in previous years has had some girl members, but this year men compose the entire personnel.

The band was prominent in college activities, and was always present at the football and basketball games.

Weekly rehearsals were held in the gymnasium, and the members worked faithfully for the welfare of the organization. The work done by the band cannot be overestimated. Too much glory cannot be given to our faithful directors, H. O. Merry and Paul Merry. The officers were also untiring in their efforts to make it a good organization. Officers:

Seeright Curry President

Victor Psaute Vice-president

Harold Komnick Secretary-treasurer

First Row—Albert Tomlinson, Francis Trigg, Conrad Miller, Franklin Gould, Loren Nall, Harold Komnick, Clifford Hurst, Galen Shirley.

Second Row—N. H. Anderson, Earle Smith, Robert Naffziger, Carl Yarcho, George Gants, Seeright Curry, Prof. H. O. Merry.

Third Row—Ralph Prickett, C. H. Shiflett, Reuben Haferkamp, Lyle Everist, Wrice Grotts, Harold Vasconcelles.



EMANCIPATOR



PHILOMATHEAN

First Row—Leroy Mecay, Edgar Conner, Thelma Anderson, Virginia Neal, Wilda Anderson, Halcyone Tandy, Margaret Parker, Mabel Jeffrey, Earle Smith, Clyde Black, Irvin Crum, Edward Schmidt, Melvin Baker, Robert Cox.

Second Row—Phileta Burnham, Helen Abbott, Elizabeth Lawler, Aletha Montgomery, Pauline Rogers, Thelma Dooley, Virginia Gants, Virginia Smith, Margaret Alexander, Dorothy Moore, Virginia Walker, Arleta Woods, Mary Depue, Reuben Lundberg, Harold Vasconcelles, Dr. A. Vanderhorst.

Third Row—Clifford Hurst, Merlin Trigg, Lewis Hoerr, Virginia Lancaster, Dorothy Coogan, Mary Peddicord, Audrey Whiteman, Iola Trigg, Jay Mangle, George Gants, Francis Trigg, Cecil McCawley, Elmer Knecht, Henry Dehner.

Fourth Row—Eldred Montgomery, Ancil Cravens, Seeright Curry, Dan Kerpan, William Lercher, Grace Gelbach, Edward Jackson, Victor Wooden, Wayne Montgomery, Edward Spangler.

PHILOMATHEAN LITERARY SOCIETY

The "Philos" have come to the close of one of the most successful years ever enjoyed by that society. All during the year of 1929 the Philos have made special effort to offer only the best in the line of programs and parties. Their entertainments have been of wide and varied selection, to suit the tastes of all its members.

OFFICERS

First Semester		Second Semester	
Robert Cox	President	Margaret Alexander	
Virginia Smith	Vice-president	Dorothy Moore	
Margaret Alexander	Secretary	Virginia Walker	
Victor Wooden	Treasurer	Merlin Trigg	
Seeright Curry	Sergeant-at-Arms	Wayne Montgomery	
Miss Hobson	Critic	Miss Hobson	

EMANCIPATOR

AMASAGACIAN LITERARY SOCIETY

Alert, wide-awake and energetic are the three adjectives that best describe the 'Amasags.' Spicy, live programs are characteristic of their entertainments. Although small in number, they are one of the most active groups in the college.

OFFICERS

First Semester		Second Semester
Carl Yarcho	President	Caroline Lauer
Juanita Wilkie	Vice-president	Helen Merry
Elizabeth Lawhead	Secretary	Katherine Schreiber
Freida Komnick	Treasurer	Paul Carter
Fred Stroud	Chaplain	Edward Goff
Ora Byerly	Sergeant-at-Arms	Fred Stroud
Mr. Franchere	Critic	Mr. Franchere

AMASAGACIAN

First Row—Edwin Miles, Viola Armstrong, Letha Jagers, Evelyn Kennerly, Elizabeth Lawhead, Helen Merry, Gertrude Cluck, Julia Merry, Frieda Komnick, Fred Stroud, Wrice Grotts.

Second Row—Paul Carter, Alberta Denny, Juanita Wilkie, Katherine Schreiber, Elizabeth Shantz, Lena Wright, Ora Byerly, Harold Komnick, Robert Naffziger.

Third Row—Delmar Fisher, Clinton Brewer, Edwin Goff, Eloise Johnson, Caroline Lauer, Phyllis Young, Calbreth Shull, Carl Yarcho, Ralph Prickett.

Fourth Row—Marvin Keltner, Paul Wilson, Roberta Treadway, Muriel Davidson, Coursey Pittman, Paul Crum, Franklin Gould



EMANCIPATOR



WOMEN'S GLEE CLUB

Back Row—Grace Ghelbach, Arleta Wood, Phileta Burnham, Director Dorothy Braucher, Caroline Lauer, Katherine Schreiber, Helen Merry.

Front Row—Eloise Johnson, Jessie Duff, Julia Merry, Mabel Jeffrey, Evelyn Kennerly, Dorothy McComb, Thelma Dooley.

The Women's Glee Club, composed of sixteen peppy girls, has come to the close of another successful year. During the month of May, frequent out-of-town trips were made and concerts were given at various towns.

Try-outs were held at the first of the year and Miss Braucher selected a group of young ladies who were especially gifted in singing.

The girls are indeed proud of their record and hope that the club will continue to thrive in the future as it has in 1928-29.

OFFICERS

President	Wilda Anderson
Vice-president	Helen Merry
Secretary-treasurer	Arleta Wood
Librarian	Katherine Schreiber
Manager	Eloise Johnson
Director	Dorothy Braucher

EMANCIPATOR

THE MEN'S GLEE CLUB

Sixteen active men compose Lincoln College Men's Glee Club. Under the able direction of Mr. Merry the surrounding communities were given the privilege of an entertainment by the glee club. Those towns visited were Middletown, Athens, Virginia, Elkhart, Staunton, Kenney and Pawnee. The club members not only enjoy their spring tour but are of service to those who call upon them for entertainment

OFFICERS

President	Calbreth Shull
Vice-president	Francis Trigg
Secretary-treasurer	Carl Yarcho
Manager	George Gants
Director	Paul Merry

First Row—Director Paul Merry, Leroy Mecay, Franklin Gould, Pianist Julia Merry, Calbreth Shull, Carl Yarcho, Dr. A. Vanderhorst.

Second Row—Earle Smith, Francis Trigg, William Lercher, Lyle Everist, Harold Vasconcelles, Ora Byerly..

Third Row—George Gants, Carl Tucker, Robert Nafziger, Dan Kerpan, Ancil Cravens.



EMANCIPATOR



YOUNG MEN'S CHRISTIAN ASSOCIATION

First Row—Edward Jackson, Fred Stroud, Dr. A. Vanderhorst, Prof. E. S. Lake, Victor Wooden, Leroy Mecay.

Second Row—Wilbert Earhart, Lewis Gould, Paul Carter, Wrice Grotts, Edward Goff, Coursey Pittman.

What organization in Lincoln College gives the best training for leadership? The Y. M. C. A. Not exclusively for church work does the Y. M. C. A. train men for leadership, but also for leadership in the business world.

OFFICERS

President	Byron Heinzl
Vice-president	Delmar Fisher
Treasurer	Fred Stroud
Secretary	Ora Byerly
Faculty Advisers.....	Prof. E. S. Lake, Dr. A. Vanderhorst
Local Pastor	Dr. Eliot Porter

EMANCIPATOR

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Y. W. C. A., one of the most active Associations in the college, has come to the close of a fruitful year. It can be truthfully said that this organization of young women is one of the most influential in the college. Their spirit of co-operation and willingness to work has been the cause of much advancement in the Christian work of the college.

President	Elizabeth Lawhead
Vice-president	Evelyn Kennerly
Secretary	Dorothy McComb
Treasurer	Alberta Denny
Undergraduate Representative	Helen Merry
Faculty Advisers.....	Misses Pierce, Hobson and Coates

Front Row—Juanita Wilkie, Frieda Komnick, Adviser Kathryn Coates.
Back Row—Elizabeth Lawhead, Helen Abbott, Thelma Anderson.



EMANCIPATOR



DEBATE CLUB

Back Row—Byron Heinzel, Burnell Miller, Ancil Cravens, Fred Stroud, Clinton Brewer, Coursey Pittman.

Second Row—Elizabeth Lawhead, Viola Armstrong, Virginia Lancaster, Alberta Denny, Aletha Montgomery.

Front Row—Dorothy Coogan, Margaret Parker, Leroy Mecay, Roberta Treadway, Victor Wooden, Lena Wright.

DEBATE

During the year of 1928-29 Lincoln College attempted one of the most pretentious debate schedules in several years. An unusual amount of interest was shown by the students both in competition for positions on the various team, and in attendance at the contests. Much credit for these forensic activities is due to Mr. Franchere who worked unceasingly for the standardizing of debating in Lincoln College. A debating club was organized with the following officers:

President	Burnell Miller
Secretary-treasurer	Dorothy Coogan
Faculty Adviser	Professor Franchere

Lincoln College was admitted to the Illinois Intercollegiate Debate League and four teams were entered in the Spring contests of the League. The women's debate teams discussed the proposition: Resolved that the practice of installment buying of consumptive goods should be condemned. The proposition for the men's teams was: Resolved that the public should retain ownership of and develop the principal sources of hydro-electric power in the United States.

The schedule of debates and the results follow:

WOMEN'S TEAMS

Eureka (Aff.) at Lincoln (Neg.)—Eureka.
 Lincoln (Aff.) at Eureka (Neg.)—Eureka.
 Lincoln (Aff.) at Augustana (Neg.)—Augustana.
 Normal (Aff.) at Lincoln (Neg.)—Normal.

MEN'S TEAMS

Lincoln (Aff.) at Normal (Neg.)—Normal.
 Normal (Aff.) at Lincoln (Neg.)—Lincoln.
 Wesleyan (Neg.) at Lincoln (Aff.)—Wesleyan.
 Lincoln (Neg.) at Wesleyan (Aff.)—Wesleyan.
 Lincoln (Aff.) at Illinois (Neg.)—Illinois.
 Shurtleff (Aff.) at Lincoln (Neg.)—Lincoln.

EMANCIPATOR

"THE SONG"

Perhaps you have seen them, two youngsters seated at a Baby-grand, one whose fingers rest lightly on the keyboard, the other who sings and smiles. It may be that you have been one of the audience before which they performed. One at the piano, the other seated beside him, singing songs that wring your heart, or make you know that Life is worth living, laughter worth while.

"Happy" and "Harmony" Houston, they were called, long before their names appeared in the lights, and the name was so appropriate, so descriptive that it stuck. "Happy," with his pleasant face and light brown hair, and "Harmony," with his expressive hands, his flaming red head and his ability as a pianist, are well known. Theirs is the romance of Success. Their rise was swift, spectacular, and it all dates back to a night when a next-to-closing team stopped the show, when an inspired boy of eighteen moved a cabaret crowd—a really sophisticated crowd—to a misty-eyed state of happiness.

But the story does not rightly begin there. To understand it one must turn back the pages to the day when "Happy" met Her.

* *

Ilene was her name, and her picture called back memories of red-gold moons, and soft June nights. Her eyes were frank and smiling, her chestnut hair, cut close in an appealing bob, seemed to make her small and lovable, yet gave her a look of capability and courage. Her lips might have been too large to suit the aesthetic taste of the modern painter, yet made for smiling, or quivering, or kissing. A laugh that soothed you, and a voice that gladdened you—that was Ilene. No one wondered that Happy loved her. She was made to love. She was above reproach. She met Happy's plea for friendship—we regarded it as nothing more for they were both young and Happy was hardly fixed to be serious—with an honesty and frankness that was beautiful to see. She lifted him. Those latent talents which we knew he possessed sprang into life, slowly at first, but surely. The dam of his reticence was crumbling. They laughed much, enjoyed life, and radiated pleasure. Then Ilene left.

Her leaving was a mystery. There were whispers, ominous and hesitant. There were conjectures, optimistic yet expressed so as to chill rather than cheer. There were rumors, and even facts, that we were afraid to view, at loss to understand.

Perhaps you are acquainted with the small mid-western college. Perhaps you understand its likes and dislikes, its reactions to different impressions, and its channels of gossip and its good-natured chaffing. Perhaps you've known their expressions of sympathy, impulsive, well meant, but with a tendency to hurt. If so, you realize what Happy went through.

It hurt us to see him worried, anxious and sad. He seemed to sense the tragedy of it even before we did. He seemed to view the future with fear, yet he waited impatiently for an explanation. He lost sleep, he was nervous, and he was changed.

* * *

Harmony and he were entertainers. Amateurs, of course, yet striving to improve, and willing to learn. They had their small successes and were beginning to gain recognition. Their chance was coming, and after Happy met Ilene success was necessary. The beauty of the dream they were living depended upon it. And it came.

EMANCIPATOR

Viewed from the top of the ladder it wasn't large. It was really only a concession to their constant pleading and efforts, yet it was a chance. If the test were passed there would be other chances. If there were weaknesses they could be analyzed and corrected. And if their victory should be complete—if they were, as we thought, artists—their success was only a question of time.

They worked hard, wrote a love-song of their own, a bitter-sweet song, a cry of Youth, misunderstanding, yet learning, seeking for happiness. It was a strange, haunting melody, one that blurred your eyes and made you smile, one that warmed your heart and called back memories. And when Happy sang it, when his voice told you the story, you knew that those who searched found happiness, just around the bend. One week left to work and improve—and Ilene left.

That week must be passed over. It is too dreary, too disconnected, too unreal to record. The whispers were growing. The facts were being made clear. The end of the trail was at hand, and we hesitated to take the last step toward the solution.

And then, that night. It will always be remembered: the picture of two boys, young, smiling, keyed to a tension that was almost unpleasant to witness, glancing uneasily, first at the audience, then at the microphone, and a cabaret crowd that was wanting to laugh. Harmony, usually cool, calm and capable, was nervous, and Happy was not right. His uke seemed to have lost its snap, his playing was poor, and his voice was flat. We of the school, who had come to cheer them on, watched with a feeling of sorrow mixed with pity. They were failing. Their first two songs had been received with that quality of applause which comes from curtesy rather than appreciation. Happy left the stage, and Harmony began his solo. One song left—their love-song.

I left our table and went back-stage. I wanted to see Happy—I had to. I wanted to say something that would make him put it over, something that would cheer him out of his mood. I wanted to bring back that spontaneous smile, that laugh in his voice. I opened the door of his room, and saw that I had arrived too late.

He was smiling, but it was a different smile. His eyes were sparkling again. He was changed, changed even from the laughing boy that we had known before. In his hand he held a letter, and without speaking he passed it to me. One look at the delicate, curving script told me that it was from Ilene. I read it, and understood.

"Dear Happy:" it began, "First I want you to know that I did not mean to hurt you. No matter what else you may think, no matter what impression this may leave upon you, believe me when I say that I didn't realize what I meant to you. You see, I'm married—was before you knew me."

I read on, and the more I read, the more I came to know those two. She explained it all.

She had realized that Happy was different, that he was deeper than most of us, but it was only natural that she should underestimate this difference. We were young, life was new and glorious, and we were seldom serious. Those things which he had said were things which all of us were saying. His words, and the ways in which he said them were as old as the earth. How was she to know that his remarks came not under the head of youthful exaggeration?

EMANCIPATOR

The last page caught my eyes. It read:

"We're married, and Happy, I truly love him. I didn't realize it until I came home to him. We've been criticized—too young, ignorant, and all that—but we believe we know our minds. Oh Happy, we want to make good! It's going to be hard, and folks are just making it harder. Why can't they give us a boost? Why are they against us?

"I'm going hom to him tonight. Oh Happy, say that you wish me happiness. I need it. It will help just to know that you do.

"Some day I hope—I know I'll see you in something really big. Don't disappoint me as I have disappointed you. If I have broken your ideals, build them up again. Life is like that. Happiness is made of mended smiles and broken dreams."

There was more, but I didn't read it. Harmony's solo was finished. I put the letter in my pocket and rushed to the wings. Happy was entering from the other side.

* * * *

As Happy appeared a hush fell upon the crowd. Harmony, having made his final bow was turning again to the piano when he felt it. By the snap in his eyes, and the smile which he sent me I knew that he too had caught the spirit. The song? That's history!

The opening chords brought a hush. Happy voice drifted out and the song was on:

"May sin is loving you, not wisely but too well,"—

Nights of happiness. Youth laughing, or standing silently and smiling. Asking no questions, being content to live.

"Your sin was letting me, and getting me in your spell."

A simple statement of the way of the forces of Fate. A justification, with no note of condemnation.

"Our sin was following, a love that could not be,"—

Memories to be treasured, and grow golden with the years. Youth following a Will o' the Wisp. A hopeless search for the goal of a broken dream.

"My sin is wanting you, though you've forgotten me."

A pledge of faith, of catholic devotion. People turned in their chairs to watch them. Sitting here, the stage and the cabaret faded. The boys were singing their song and the rest didn't matter. That song—I'd heard it before, but never like that. Then it had been appealing, but now it dominated, sweeping before it the care and the heartaches of the world. Heaven was just around the corner. It was a prayer, and a wish.

It stopped the show! They sang it again, and switched to others numbers. Success had been won.

From then their rise was that of the chosen few. A round of the better night clubs, then the lesser big shows, and at last Broadway. I never heard from Ilene, but she must have followed their rise, for every time they broadcast, there will be delivered at the stage door a telegram addressed to Happy Houston, which reads:

"Please, Happy, sing the song."

EMANCIPATOR



CALENDAR



SEPTEMBER

Mon. 10.—Lincoln College broken into by studious looking pupils.

Tues. 11.—Still fixing those schedules.

Wed. 12.—The real agony begins—first classes! First chapel—those dignified Seniors! And didn't the Freshies look sweet? The Rev. Frederick Stockwell, D. D., spoke.

Wed. 19.—Student Reception.

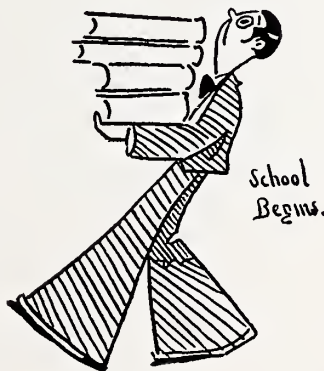
Thur. 20.—Y. W. Tea.

Fri. 21.—Ministers of Lincoln presented in Chapel.

Mon. 24.—Freshman Convocation. More fun for the "kiddies."

Wed. 26.—Y. M. and Y. W. begin with a flash.

Fri. 28.—Big PEP meeting. A sure cure for the blues, wasn't it? Lincoln meets Wesleyan in first football battle.



OCTOBER

Tues. 2.—Classes elect officers. Emancipator and Lincolnian, also, started on the road to a "successful year."

Wed. 3.—W. A. A. re-organize—J. Wilkie, Pres.

Thur. 4.—Freshman girls presented with green tams.

Fri. 5.—First Lincolnian C. E. Schenck gives farewell address.

Sat. 6.—Prof. Franchere weds. Burnell Miller attends Debate conference in Decatur. Lincoln plays Illinois College, there.

Mon. 8.—Students welcome the bride. Amasags entertain new students.

Wed. 10.—October Drive—took trip to Lewistown and visited the Dickson Mound.

Sat. 13.—Lost: a perfectly good game to Normal. Lincoln's cross country men defeat Eureka.

Mon. 15.—Philos welcome Freshmen.

Sat. 20.—HOMECOMING! Pep meeting. Hoboes and HOW! Football battle. Railsplitter Dance.

Sun. 21.—Everyone dead tired.

Mon. 22.—Societies pledge Frosh.

Tues. 23.—The Rev. Stanley Ward gave address in chapel.

Wed. 24.—Joint Y. M. and Y. W. meeting—Rev. Hooe spoke.

Fri. 26.—Soc. classes visit Orphans' Home.

Sun. 28.—Gospel team takes charge of services at the First Baptist church.

Tues. 30.—Mrs. Turner entertains Freshmen at Hallowe'en Frolic.



NOVEMBER

Thurs. 1. — The Dean gave us grades and advice

Tues. 13. — Dr. Porter gave us an inside picture of the World War.

Tues. 20. — Classic students give program.

Fri. 2. — Lincoln battles at Decatur in first night football game in Illinois.

Wed. 14. — W. A. A. out with bow and "erry."

Fri. 23. — Lincoln Vs Eastern Teachers at Charleston.

Mon. 5. — Basketball practice starts.

Sat. 24. — State cross country meet at Bradley — Heinzel second.

Wed. 7. — Ed. Goff new Y. M. leader.



Season Ends.

Thur. 8. — 'Prunella' presented on Chapel stage.

Tues. 27. — Dr. Cremeans addressed students. Y. W. and Y. M. gave very successful Thanksgiving party.

Fri. 9. — Everyone looked pretty today — Emancipator pictures taken.

Fri. 16. — Y. M. hand books issued.

Thurs. 29. — Vacation — ALL day and lots of turkey!

Sat. 10. — Lincoln Vs Western Teachers at Ma comb.

Sat. 17. — Cross country team meets Millikin. Paul Crum injured in auto accident.

Fri. 30. — Didn't you hate to come back? and weren't the "Germans" good?

DECEMBER

Tues. 4.—Y. W. C. A. Head stresses peace at Chapel visit.

Wed. 5.—Prof. Arndt tells Y. M. of race question.

Thur. 6.—Modern Language has its fling in chapel. Lincoln marked up first victory against Concordia.

Tues. 11.—L.C. and football officially declared "quits."



Thurs. 13.—Bob Cox awarded Courier Football Trophy—'Ray for Bob!

Fri. 14.—All good little girls and boys writing to Santa—even Jay Mangle!

Mon. 17.—Philos make whoopee at Xmas affair.

Wed. 19. — Basketball with State Normal here.

Thur. 20.-Jan. 3.—Xmas Vacation. How the time did slip by!

JANUARY

Fri. 4.—Bill Cutlip visits
L. C.

Sat. 5. — Railsplitter's
New Year Hop.

Mon. 7.—Frieda educating
Elkhart High.

Tues. 8.—Program by
English department is
much enjoyed. Wasn't
Clifford mar-cel-ous?

Fri. 11.—"Woley" re-
signs as Athletic Director



Tues. 15.—Wesleyan
here.

Fri. 18.—Millikin came
over to take home the ba-
con! And they had to
fight.

Mon. 21-26. — EXAMS!
Why couldn't there be an
epidemic?

Mon. 28. — Registration
—several new ones and
some missing.

FEBRUARY

Thur. 7.—W. A. A. girls take honors in basketball from Alumnae.

Fri. 8 and 9—Elkhart wins L. C. Invitational Tourney.

Mon. 11.—The Femmes debate Augustana; it takes the "wimmin" to do it!

Tues. 12. — Lincoln's birthday commemorated in Chapel.



Wed. 13.—Rev. Hooe addressed joint "Y" meeting
Sat. 16.—Another W. A. A. win from Alumnae.

Thur. 21.—Dr. Porter presents travel talk on Sweden and Norway.

Fri. 22.—Fitting Washington program presented —"Betsy" sure could sew! Men get negative win from Normal, and lose affirmative there.

Wed. 27.—Railsplitters initiate.

MARCH

Fri. 1. — Debaters win again. Shurtleff victim.

Sat. 2.—The Rev. S. B. Harry completes series of Vocational talks.

Mon. 4. — Men's Glee Club opens season at Middletown.

Wed. 6.—Betty Lawhead elected Y. W. Pres.



Fri. 15.—"The Merchant of Venice" given for Library Benefit.

Sat. 16.—U. of I. Relay—Heinzel wins 5th.

Fri. 22. — Prof. Arndt gives illustrated lecture on China.

Sat. 23.-Apr. 1.—Spring recess.

APRIL

Sat. 13.—Millikin defeats baseball team 5-4 at Decatur. 'S too bad.

Mon. 15.—Ada Mae Watson passed away.

Tues. 16.—Special chapel services for Miss Watson. Men's Glee Club warble at home.

Fri. 19.—Illinois College here for base ball. Miss Coates gives travelogue on France.

Wed. 24.—W. A. A. banquet at attractive dinner.

Fri. 26.—Heinzl wins at Wesleyan Track meet.

Mon. 29.—"Woof" Mitchell a prominent visitor at L. C.

Tues. 30.—Lincoln conquers Millikin on the diamond 4-3. Didn't we hate to do it?!

Tues. 2.—Back again. Didn't that ol' spring fever just burn you up? International Party a huge success.

Fri. 5.—Lincolnian Whoopee number.

Sat. 6-8—State Y. M. C. A. officers training conference guests of L. C.

Tues. 30.—Baseball team wins from Millikin, 4-3. Whoops!



MAY

Wed.d 1.—May drive.
Weren't you nearly starved? And didn't things taste good?

Sat. 4.—Blackburn wins 5-4 in 13th inning.

Mon. 6. — Many high school seniors royally entertained by Philos.

Mon. 13. — A mas s stage mock trial for H. S Seniors.



DECORATION DAY

Thur. 16.—Dr. Vanderhorst completes travel stories in "Wooden Shoe" country.

Fri. 17.—Junior College plan developing rapidly.

Sun. 19.—Women's Glee Club present home concert.

Fri. 24-25.—State Track Meet at Galesburg.

Fri. 31.—Cramming begins!

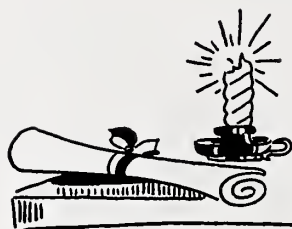
JUNE

Mon. 3-8—FINALS! Ooh

Thur. J.—“The “Hottentot”—Commencement play.

Sat. 8.—Music and Oratory Recitals. Commencement Concert.

Sun. 9.—Baccalaureate Sermon. Evening service



COMMENCEMENT

in recognition of Y. M. and Y. W.

Mon. 10.—Inter-Society Contest.

Tues. 11.—Class Day and Alumni Meeting.

Wed. 12.—COMMENCEMENT! Best Wishes, Seniors!



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"Tap" Anderson—Why do you wear a business suit when you call on me?

Eddie Conner: Because, Honey, I mean business.

Dora Hubbard: W-what m-makes you s-s-tutter?

Nora Hubbard: I-I don'ts-s-tutter! I-I j-juust hesitate.

Burnell Miller (choosing Emancipator Staff): And now we've got to have a joke editor and an exchange editor.

Virginia Smith: What's the difference?

Howard Dagley: I lost fifty dollars on Baker in that last race. I thought you said he could win in a walk.

Seeright Curry: He could have, but the others didn't walk.

Barney Heinzl: Hey, not so fast on that first lap. This is a two-mile race.

Heinie Dehner: Well, I want to hurry and get through before I get out of breath.

Heard at the Costume Party

Merlin Trigg: Aw, come on. Let's sit this one out. No one will be the wiser.

Mary Depue: Oh yes, you will.

Fred Stroude: How do you keep your cook, now that you've installed a Frigid-aire?

Jessie Duff: Well, the electrical repair man isn't so bad after you get to know him.

Dr. Turner: I hope you don't just watch the clock and twiddle your thumbs when I'm not in the office.

Thelma Dooley: Oh, no, I have Coursey's College Humor, and that helps to pass the time.

Irwin Crum says that Freshies write things down in their minds, but they lose their heads.

Lincoln College Freshman, class of '33: I say, Old Top, what is this game called football.

And we'll always remember the time when Gould tried to get Miss Hobson to subscribe to the football fund.

Life Insurance Agent: Do you smoke, tell or listen to questionable jokes, go auto riding? Have you ever necked or petted? Do you go to church? Do you ever have study dates with Ed Goff?

Elizabeth Schantz: No, sir!

L. I. A.: Well, you can't get any insurance here—The Good Die Young

Delmar Fisher: Do you have any B-Eliminators?

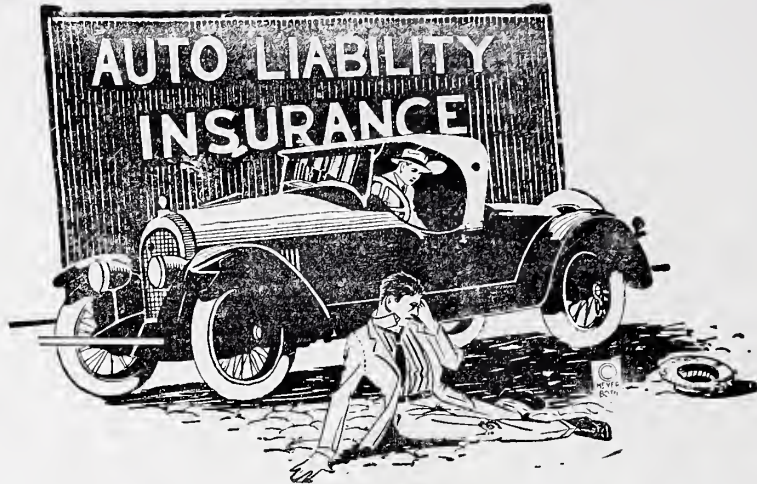
Barney: No, but we have roach powder and fly swatters.

Clarence Garrison: Say doc, don't you think you kinda boosted your price when I had the mumps?

Doc. Branom: But remember, I made ten visits.

Clarence Garrison: Yes, but I infected the whole school.

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GIRLS I MIGHT HAVE MARRIED

HELEN

ILENE

Ilene seemed to be my one and only. She spurred my intellect, raised my ideals, and taught me the difference in the values of a horse-back ride, an auto ride, and a walk in the woods. We were half-way engaged and I'd already decided to give up higher education. Our honeymoon cruise was picked out and my parents notified.

Two days later she went home to her husband.

MARTHA

Martha is probably the best girl I nearly married. Our romance lasted through three new shirts and the basketball season. She began as an aftermath of Ilene, but ended up with a private and distinct headache all her own. Things went quite well until I decided to take a trip to Bradley, and she found her ideal in New Holland—or was it Beason?

ROSA

Rosa had a temperament, and temperaments come high. Owing to the fact that Smitty's tux fits me like a million dollars, she thought John D. Rockefeller and I were synonyms, if you get what I mean. I lasted through one night, fourteen dances, six cafes, one show, two quarts, two packages of cigarettes, and six hours of sofa duty.

She gave me car-fare home.

THERESA

I couldn't understand what the boys saw in High School maidens until I met Theresa. She has chorine ambitions and is surely built for the job. She seemed so young and innocent, and when you opened your mouth she opened her eyes. We traded chewing gum. I wore out sixteen sets of uke strings, and all the buttons off my vest. I even took her to a show.

But then I read her diary and that ended it.

I looked at Helen and knew why I'd come to Lincoln. If I had ever met her, I'd have been introduced to her. If I had been introduced I'd have had to speak. If I had started speaking I might have begun a major affair, but he were never introduced. I worshipped her afar, treasured her every glance, and considered her above reproach. I didn't mind her high-hat, gloried in my own ignominy, but it never came about.

Her service is too weak to suit my doubles game. Speaking in the light of tennis, a Love game was out of the question between us.

FELICIA

Felicia presented the call of the gypsy blood which is always strong within me. Her eyes and hair remind me of inky black skies, scattered with stars, and deepening shadows, slashed with firelight. Her face reminded me of standing on a high hill in the spring, with the wind blowing across my face and through my hair. She was something fine, clean, spirited, but I met her on Wednesday, and I wouldn't receive my pay check till Saturday.

I still think we'd have made a good match.

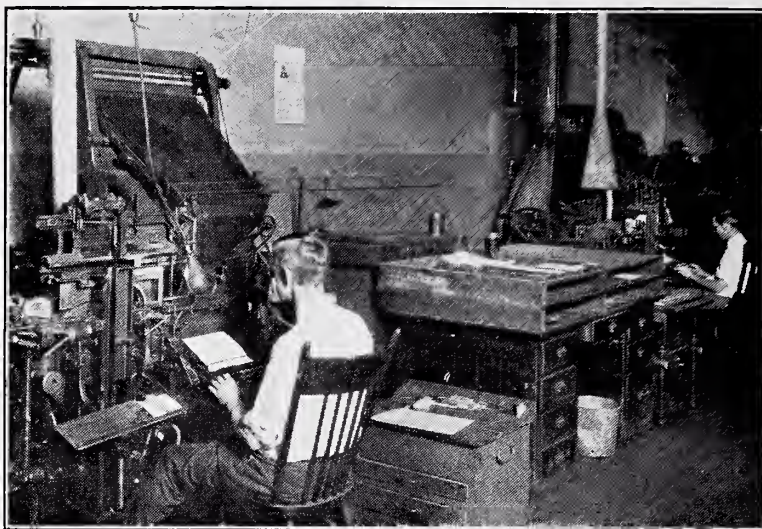
ANNABELLE

Anabelle appealed to me as a pocket sized edition of Mademoiselle from Gay Paree. She seemed tantalizing, breathing of half-pints of weakened wine, unchaperoned parties, girls smoking, and naughty songs. Whispered stories, smothered giggles, and serious arguments were in the atmosphere suggested by her. In short, she was the thrill of sailing the ocean in a canoe while safely standing on the dock.

But Lefty and I had a wild party at U. of I., and since that time her efforts at super-sophistication seem laughable.

MARIE

Marie was reputed to be the most devout and talented "necker" in school. She was built for the part, and a soft, loving tem-



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perament radiated from her every glance. She attracted me because I wanted to make her prove her ability and improve my technique. I was acutely conscious of a growing feeling for her, and was uneasy because she didn't seem to experience a similar feeling.

I might have done great things with Marie, but she persists in treating me like a little brother, and a billiard ball kisses its mate with more feeling than a co-ed bestows upon her brothers.

DOROTHY

Dorothy used an exotic perfume which reminded me of cinnamon spice, had the latest Parisian bob, and possessed eyes which made you wonder if she'd ever been kissed. Her spirit didn't sleep, doze, or dazzle, it danced—not with an Argentine Tango, nor the Varsity Drag, but with the clearness and sparkle of moon on water. She seemed so darned ignorant I couldn't forego the chance of promoting her, but I was disillusioned. I found that she had been playing me against my room-mate and he had fallen for her trick.

"Swede" Lundberg's Ode to His Departed

She'd never date, nor neck, nor pet,
Death held for her no terrors;
And so the Lord will mark her score,
No runs, no hits, no errors.

Wilda Anderson: Are you a letter man?

Paul Berger: No, she might, but I won't letter.

Henry Aper says a hick town is one where they're proud of traffic congestion.

Viola Armstrong: Is she a nice girl?

Phileta Burnham: And how! Last night she dreamed of an auto ride and walked in her sleep.

Dr. Vanderhorst: And vot do you haf for dinner?

Wrice Grotts: Three guesses.

Doc.: My poor boy, no vunder you is so skinny.

College, as the Movies See It

Dean: Shame on you, drinking this Canadian liquor. Don't you want to see our home industries flourish?

Bob Cox: Boy, Everist was surely stewed last night. He auctioned off the post-office for ten bucks.

Ancil Cravens: Well, why are you so blue about it?

Bob: Oh, I paid the darn fool cash for it.

Helen Abbott: What makes Mable Jeffries so stuck up?

Thelma Anderson: Sh! Haven't you heard? They say she gave the basketball captain the mumps.

"Hey, Ma," said little Bobby, pointing to Paul Merry as the Glee Club got under way, "Why does that man keep hitting those boys, huh, Ma?"

"Sh-sh, he's not hitting them; keep quiet."

"Well, then," continued the dormitory squeak, "What are they hollerin' for, huh?"

Placard for Delicate Gibbons:

Under New Management

Margaret Alexander (to George Gants): Say, dija ever try to sit on a girl's lap.

George: Sure. That's how I fell from Grace.

Clinton Brewer: Ah, I never knew love was like this.

Dorothy Coogan: Neither did I; I thought there were more candy and flowers that came with it.

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Melvin Baker says that when a girl pulls down her skirt, the interview has ended.

Coursey (to Aletha, as they flew over Lincoln): Honey, you're not sick, are you?
Aletha: No, but I'd hate to yawn!

Prof. Franchere: How many times have I told you to be sure and get here on time?
Ovie Wilson: I don't know. I thought you were keeping score.

Alberta: My father's a professor at college.
Mildred McComb: And what does he do for a living?

At the Ticket Window

"Bruvver" Black: Free tickets, please.
Gum-chewer: We have no free tickets. Admission is fifty cents.
Bruvver (laying down the \$1.50): Well, give me free tickets.

There was a dreadful crash as the C. & A. kissed the Byerly-Merry Ford. The couple crawled from beneath the wreck. Julia opened her mouth to speak but Byerly stopped her.

"Now lissen baby," says he tough-like, "I got my end of this car across all right. You were driving in the rumble seat, and if you couldn't get your end across, it's not my fault.

Margaret Faith says that a girl hunting a real thrill should try kissing a man with the hiccoughs.

Pat Wilson: Ain't we got fun?
Thelma Chatham: I don't know. Did you bring any?

Eloise Johnson: Do you like Al Jolson?
Evelyn Kennerly: What class is he in?

Eddy Conner (surrendering his seat): Beg your pardon?

Margaret Pridmore: I didn't speak.

Eddy: Oh, I thought you said, "Thank you."

Cap Miles: I didn't make you nervous on our ride last night, did I? I kept both hands on the wheel.

Mable Dierker: Yes, but I just wondered what would happen if you had to blow your nose.

Marvin Keltner: I'd go through Hell for my girl.

Den Kerpan: I've gone through with nine.

Frieda Komnick: Victor says he can read me like a book.

Virgil Knollenberg: Yes, I noticed him using the Braille system.

Business Administration to Date

Friend: What did the boss do when you told him you were the father of triplets.

Brand New Papa: He put me in as head of the department.

Friend: Fine! What department are you in?

B. N. P.: Production.

Harold Komnick says that most girls proclaim their beauty from the hose tops.

And as Muriel told our aerial friend, shooting away one side of the eternal triangle doesn't solve the equation.

Virginia Lancaster chortles that maybe if some of the men who sing of dying for their Alma Mater did so, their death notices would appear in the improvement columns.

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Caroline Lauer: Does Helen believe in elopements?

Jay Mangle: Say, she wouldn't even let her imagination run away with her.

Bill Lercher: Let me kiss you under the mistletoe.

Betty Lawhead: Say, I wouldn't kiss you under an anaesthetic.

Miss Hobson: Don't say 'he don't know.' It's he doesn't know, she doesn't know, I don't know, you don't know, we don't know, and they don't know.

Mary Lawler: Gosh, don't nobody know?

"Benny" McCawley says he knows why Washington stood up in the boat. He was Scotch, and had just had his pants pressed.

Farmer: What are you doing in my apple tree?

Paul Matlock: Believe it or not mister, I fell out of an aeroplane.

You love me? Then act the part,
Let soulful eyes belie your heart!
Passion lives to stir her flame,
Modesty's a foolish game—
Love as long as we draw breath,
Make each kiss a dream of death—
Less love, but please don't say,
"I seldom kiss a boy this way."

Julia Merry: I don't like your mustache!
Ora Byerly: Well then stop using it for a toothbrush.

Maybelle Rigg Martin: What's the difference between a girl and a horse?

Rudolph Mayer: I don't know.

Maybelle: You must have some wonderful dates!

Bertha Martinie: Sir! I'll have you know I'm a lady.

Leroy Mecay: Like heck. If you were you'd have knocked me down.

Tom Hoerr: You are the most beautiful girl I've ever seen! I long to hold you in my arms, caress you, kiss your eyes, your hair, your lips, and that love spot at your throat—whispering to you that I love you!

Helen Merry: Well, drop around tonight and it might be arranged.

Dorothy Moore: I use red lipstick, but I don't need it.

Edwin Miles: No, and if the road is bad enough, it doesn't need a detour sign.

But Does He Always Stop?

Edwin Miles says that the worm always turns—when the voice in the Back Seat tells him to.

Conrad Miller says that a man learns more from his wife than any other woman—except perhaps, his second one.

Prof. Arndt: Have you any proof that Earle blacked your eye?

Clinton: Here it is in black and white.



To the Lincoln College Graduates

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Bill Montgomery: Have you seen Clara Bow's "Wings"?

Loren Nall: Migawd! Don't tell me she's been trying to flirt with St. Peter again.

Mary Petticord: Do you know the difference between my dog and the planet Mars?

Ralph Prickett: No, what?

Mary Petticord: Well, we know my dog's inhabited.

Red Psaute: What's it for you?

Wayne Montgomery: A cheese sandwich.

Red: On toast, sir?

Wayne: No! Bring it on horseback.

H. C. Franchere: Red, is trousers singular or plural?

Red Psaute: Well, if you wear 'em, that's plural, but if you don't wear them, that's singular.

Landlady: I think you'd better board elsewhere.

Bob Naffziger: Yes, I often had.

Landlady: Often had what?

Bob: Better board elsewhere.

First Prisoner: The warden said they wouldn't let me out until I learned the carpenter trade.

Second Prisoner: I've got to be a conductor before I get out.

F. P.: A conductor?

S. P.: Yeah, of electricity.

Ditty Neal: How much life insurance do you carry?

Everett Palmer: If I were married I'd say I had one big enough to protect my wife, yet small enough to protect me.

Margaret Pridmore says "They tittered when I got up to speak. I know a heckuva bunch of good jokes."

"An egotist," chortles Margaret Parker. "is a Freshman who goes around the campus telling folks that he is losing his mind."

Coach Woley: Had any football experience?

Verne Riley: Well, I played left end in a minstrel once.

Everett Palmer: Do you know why Noah took two of each kind of animal with him into the ark?

Mildred Patterson: Yeah. He didn't believe that story about the stork.

Jo Rhoads said she'd tell us the one about the Scotchman who died leaving a million dollars to the mother of the Unknown Soldier, but she never did.

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